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Buch-Information

Autoren: Sillas Duarte jr.
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Kurztext:

With a focus on the newest techniques and materials for ultimate esthetic outcomes, QDT 2014 features original articles on minimally invasive indirect restorations, model-guided soft tissue regeneration, opacity control using pressed ceramics, complex integrated esthetic rehabilitation, CAD/CAM tooth-colored occlusal splints, shade interpretation, optical phenomena, and the art of visual thinking. This year's State of the Art article by Paulo Kano and Nelson Silva describes the Anatomic Shell Technique for mimicking nature. Sillas Duarte et al provide the year's Biomaterials Update on ceramic-reinforced polymers—novel CAD/CAM hybrid restorative materials.

Contents

- Beyond the Essential: Expanding Your Horizons While Remaining True to Your Roots
- The Right Start: DMFE Class for Freshmen Students at the Ostrow School of Dentistry of USC
- Integrated Esthetic Rehabilitation with Multiple Adjacent Implants, Periodontal Reconstruction, and Ceramic Restorations
- Ceramic-Reinforced Polymers: Overview of CAD/CAM Hybrid Restorative Materials
- Model-Guided Soft Tissue Augmentation
- CAD/CAM Tooth-Colored Occlusal Splints for the Evaluation of a New Vertical Dimension of Occlusion: Case Report
- Adhesive Oral Rehabilitation: Maximizing Treatment Options with Minimally Invasive Indirect Restorations
- The Anatomical Shell Technique: Mimicking Nature
- An Alternative to Traditional Implant-Supported Porcelain-Fused-to-Metal Restorations
- Considerations for Determining the Most Appropriate Ceramic Veneering Technique
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- Opacity Control Using Pressed Ceramic: Part 1. Material Selection
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- The Art of Visual Thinking
- Opacity Control Using Pressed Ceramic: Part 2. Layering Guidelines
- Beyond Visible: Exploring Shade Interpretation

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