



**Auflage:** 1st Edition 1993  
**Seiten::** 216  
**Abbildungen:** 463  
**Einband:** Hardcover  
**ISBN:** 978-0-86715-207-4  
**Erschienen:** Januar 1993

#### QuintEd Pty Ltd

📍 Suite 2/38 Albany St  
NSW 2065 St Leonards  
Australien  
☎ +61 434521025  
✉ admin@quinted.com.au  
🌐 <http://nginx/anz/en>

## Buch-Information

**Autoren:** Gérald Ubassy  
**Titel:** Shape and Color  
**Untertitel:** The Key to Successful Ceramic Restorations  
**Kurztext:**

The study of shapes and how they interact with color is the focus of this book. The book stresses the need for interpersonal contact between the dentist and dental technician and emphasizes the importance of observation of natural teeth to achieve esthetic, long-lasting restorations. It also covers how to polish ceramic, reate fissures, fabricate working casts in the laboratory, and more.

#### Contents

- Chapter 01. Basic Terms of the Phenomenon of Color
- Chapter 02. Relation of Personality, Facial Esthetics, and Dentolabial Esthetics
- Chapter 03. Colored Wax
- Chapter 04. Color Selection
- Chapter 05. The Three-Dimensional Shade Guide and Changing Luminosity of Colors
- Chapter 06. Instruments
- Chapter 07. Basic (Opaque) Porcelains
- Chapter 08. The Ceramic Shoulder
- Chapter 09. Artificial Gingiva
- Chapter 10. Processing and Natural Layering of Metal Ceramic
- Chapter 11. Tricks to Make Porcelain Layering Easier
- Chapter 12. Lateral Segmentation and Enamel Cracks
- Chapter 13. Transparency and Translucency
- Chapter 14. Original Colors in Dental Ceramics
- Chapter 15. Porcelain Inlays and Onlays
- Chapter 16. Leucite-Reinforced Ceramic
- Chapter 17. Post and Core in Ceramics
- Chapter 18. Facial Veneers
- Chapter 19. Analysis of the Surface Structure - Polishing

**Fachgebiet(e):** Prothetik