



**Auflage:** 1st Edition 1993  
**Seiten:** 216  
**Abbildungen:** 463  
**Einband:** Hardcover  
**ISBN:** 978-0-86715-207-4  
**Artikelnr.:** 26311  
**Erschienen:** Januar 1993

**Preis** 112,00 €  
Änderungen vorbehalten!

#### Quintessenz Verlags-GmbH

 Ifenpfad 2-4  
12107 Berlin  
Deutschland

 +49 (0) 30 / 76180-5

 +49 (0) 30 / 76180-680

 [info@quintessenz.de](mailto:info@quintessenz.de)

 <http://nginx/deu/de>

## Buch-Information

**Autoren:** Gérald Ubassy  
**Titel:** Shape and Color  
**Untertitel:** The Key to Successful Ceramic Restorations  
**Kurztext:**

The study of shapes and how they interact with color is the focus of this book. The book stresses the need for interpersonal contact between the dentist and dental technician and emphasizes the importance of observation of natural teeth to achieve esthetic, long-lasting restorations. It also covers how to polish ceramic, reate fissures, fabricate working casts in the laboratory, and more.

#### Contents

Chapter 01. Basic Terms of the Phenomenon of Color  
Chapter 02. Relation of Personality, Facial Esthetics, and Dentolabial Esthetics  
Chapter 03. Colored Wax  
Chapter 04. Color Selection  
Chapter 05. The Three-Dimensional Shade Guide and Changing Luminosity of Colors  
Chapter 06. Instruments  
Chapter 07. Basic (Opaque) Porcelains  
Chapter 08. The Ceramic Shoulder  
Chapter 09. Artificial Gingiva  
Chapter 10. Processing and Natural Layering of Metal Ceramic  
Chapter 11. Tricks to Make Porcelain Layering Easier  
Chapter 12. Lateral Segmentation and Enamel Cracks  
Chapter 13. Transparency and Translucency  
Chapter 14. Original Colors in Dental Ceramics  
Chapter 15. Porcelain Inlays and Onlays  
Chapter 16. Leucite-Reinforced Ceramic  
Chapter 17. Post and Core in Ceramics  
Chapter 18. Facial Veneers  
Chapter 19. Analysis of the Surface Structure - Polishing

**Fachgebiet(e):** Prothetik