



Edition: 1st Edition 2014
pages: 212
Images: 820
Cover: Hardcover
ISBN: 978-0-86715-660-7
Stock No.: 16011
Published: February 2014

Quintessenz Verlags-GmbH

📍 Ifenpfad 2-4
12107 Berlin
Germany

☎ +49 (0) 30 / 76180-5

📠 +49 (0) 30 / 76180-680

✉ info@quintessenz.de

🌐 <http://nginx/deu/de>

Book information

Authors: Sillas Duarte jr.

Title: Quintessence of Dental Technology 2014

Series: QDT Yearbook

Short text:

With a focus on the newest techniques and materials for ultimate esthetic outcomes, QDT 2014 features original articles on minimally invasive indirect restorations, model-guided soft tissue regeneration, opacity control using pressed ceramics, complex integrated esthetic rehabilitation, CAD/CAM tooth-colored occlusal splints, shade interpretation, optical phenomena, and the art of visual thinking. This year's State of the Art article by Paulo Kano and Nelson Silva describes the Anatomic Shell Technique for mimicking nature. Sillas Duarte et al provide the year's Biomaterials Update on ceramic-reinforced polymers—novel CAD/CAM hybrid restorative materials.

Contents

- Beyond the Essential: Expanding Your Horizons While Remaining True to Your Roots
- The Right Start: DMFE Class for Freshmen Students at the Ostrow School of Dentistry of USC
- Integrated Esthetic Rehabilitation with Multiple Adjacent Implants, Periodontal Reconstruction, and Ceramic Restorations
- Ceramic-Reinforced Polymers: Overview of CAD/CAM Hybrid Restorative Materials
- Model-Guided Soft Tissue Augmentation
- CAD/CAM Tooth-Colored Occlusal Splints for the Evaluation of a New Vertical Dimension of Occlusion: Case Report
- Adhesive Oral Rehabilitation: Maximizing Treatment Options with Minimally Invasive Indirect Restorations
- The Anatomical Shell Technique: Mimicking Nature
- An Alternative to Traditional Implant-Supported Porcelain-Fused-to-Metal Restorations
- Considerations for Determining the Most Appropriate Ceramic Veneering Technique
- A Photographic Journey into Dental Translucency
- Opacity Control Using Pressed Ceramic: Part 1. Material Selection
- Tooth Morphology, Optical Phenomena, and Esthetic Perception
- The Art of Visual Thinking
- Opacity Control Using Pressed Ceramic: Part 2. Layering Guidelines
- Beyond Visible: Exploring Shade Interpretation

Authors include:

Oswaldo Scopin de Andrade • Messias Rodrigues • Ronaldo Hirata • Luiz Alves Ferreira • Eric Van Dooren • Christian Soarez • Nitzan Bichacho • Gustavo Giordani • Leonardo Bocabella • Paulo Kano • Nelson Silva • Luis Narciso Baratieri • Pascal Magne • Joshua Polansky • Daniel Edelhoff • Josef Schweiger • Jun Suzuki • Victor Clavijo • Paulo Mesquita de Carvalho • Robert Carvalho da Silva • Julio Cesar Joly • Hadi Al-Meraikhi • Winston Chee • Kazunari Takanashi • Neimar Sartori • Jin-Ho Phark • Murilo Calgaro • Rogério Goulart • Willy Clavijo • Stefan Inglese • Sascha Hein • Panaghiotis Bazos • Javier Tapia Guadix • Lucas Zago Naves

Categories: Dental Technology