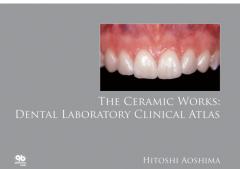
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- Ifenpfad 2-4
 12107 Berlin
 Germany
- **>** +49 (0) 30 / 76180-5
- **H** +49 (0) 30 / 76180-680
- info@quintessenz.de
- http://nginx/deu/de

Book information

| Authors: | Hitoshi Aoshima |
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Written by a master ceramist with a keen eye for the essence of color and form, this atlas features 60 clinical cases, an appendix of tooth samples in ceramic, and commentary with case details and enlightening laboratory tips for achieving optimal ceramic restorations. The author discusses the development of his internal live stain technique and shares many insights about subtle differences that are key to making restorations look natural. A beautiful reference on ceramic restoration for dental technicians.

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