



Editors are Not Publication Police

Dear Readers,

Sometimes it is not easy to publish editorial statements without political consultancy on the art of writing sentences guaranteed not to offend. What if I injure someone? Do I risk being injured in return by the offended opponent? However, after several years in the business, we think that some points need clarifying in unambiguous terms.

First of all: Editors are not policemen. We repeatedly read about similarities between different publications of the same or different author groups, even about alleged plagiarism. In Germany, more than one politician has had to step down due to plagiarism attacks, even when their respective post-graduate theses were decades old. To be honest, no one wants duplicated publications simply to have one more paper for compiling a rushed CV or application. On the other hand, in 95% of the cases we have seen during the last decade or so, the motive for accusing someone of plagiarism was personal conflicts, with aspects like envy, vengeance, and previous disagreements playing an important role. This means that when someone really wants to negatively impact another person, impugning an opponent's publication ethics is one of the easiest ways to do so.

We as editors have the obligation to keep our Journal free of problematic publications. However, aside from the stringent use of special software, this is nearly impossible and maybe only a few publications may be found by chance. For us as Editors-in-Chief, the opposite is in fact the main motivation. Of course, we don't know everything, nor do we want to play publication police or surveillance inspectors. What we want is to passionately motivate and invite our valued authors and author groups to simply send us their best manuscripts in order to provide an adhesive dentistry platform for every researcher, backed up with increased review speed, transparent cooperation with our team of Associate Editors, and immediate citations via early online availability of our six JAD issues per year.

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Roland Frankenberger

Handwritten signature of Bart Van Meerbeek.

Bart Van Meerbeek

Editors-in-Chief