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Buch-Information

Hrsg.: Duarte jr., Sillas

Titel: Quintessence of Dental Technology 2015

Reihe: QDT Yearbook

Kurztext:

With its focus on the newest techniques and materials for esthetic restorative outcomes, QDT 2015 features original articles on CAD/CAM, conservative adhesive restorations, non-prep veneers, pink esthetics, full-mouth reconstructions, and overall challenging cases. Two State of the Art articles are presented: Mastering Esthetic and Functional Rehabilitation of the Severely Worn Dentition, by Sergio Arias et al, and CAD/CAM Technology for Complete Denture Fabrication, by Tae Kim and Sillas Duarte, Jr. Neimar Sartori et al provide this year's Biomaterials Update on CAD/CAM High-Strength Glass Ceramics.

Contents

- Editorial: Success, Survival or Failure Rates: Why They Do Matter
- Taking Control Over Challenging Esthetic Cases Using the Power Trio: Pink Ceramics, Implants, and Veneers
- Minimally Invasive Prosthetic Procedures (MIPP): Classification and Clinical Cases
- Biomaterials Update: CAD/CAM High-Strength Glass-Ceramics
- Adhesive Oral Rehabilitation of a Tetracycline-Stained Dentition with Minimally Invasive Indirect Restorations
- Flapless Esthetic Gingival Remodeling: The Ultimate Approach for Crown Lengthening
- State of the Art: Mastering Esthetic and Functional Rehabilitation of the Severely Worn Dentition
- Biologic Esthetics by Gingival Framework Design: Part 1. Factors for Achieving Biologic and Esthetic Harmony
- Maintaining the Esthetics of Anterior Teeth with a Flapless Single-Tooth Immediate Implant Placement
- CAD/CAM: A Whole New World of Precision and Excellence
- Masterpiece: A Challenge to Natural Teeth
- Biologic Esthetics by Gingival Framework Design: Part 2. Gingival Esthetics Evaluation Criteria
- Esthetic Rehabilitation of the Patient with Tetracycline Discoloration and Diastema
- State of the Art: CAD/CAM Technology for Complete Denture Fabrication
- Mental, Visual, and Manual Training: The MVM Concept
- Automated Production of Multilayer Anterior Restorations with Digitally Produced Dentin Cores

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