



## The Dentist in Society Part 6: Postscript



Now that everything has been said—from socio-economic, to finance, to spiritual comments and observations—it's time to live up to some of the suggestions I have made over the past several months. One of them was to change direction in one's career at least three to four times as an important way to retain enthusiasm and energy over the long haul. And so, after 4 years as editor-in-chief of *Quintessence International* and 9 years as editor-in-chief of *Quintessence of Dental Technology*, I feel the time has come for me to change direction in my life.

I would like to take this opportunity to introduce Eli Eliav, the incoming editor-in-chief of QI. Eli Eliav, DMD, PhD, professor and the Robert & Susan Carmel Endowed Chair in Algesiology, UMDNJ-New Jersey Dental School, is a man I know very well. An internationally acclaimed scholar, an accomplished educator, a person of the highest moral and ethical standards, and a close friend—not to mention excellent QI section editor during my tenure—he is the perfect fit for this position. With Eli in the editor's seat, the direction of the journal is clear, strong, and bound for continuous growth.

I also would like to thank the members of the editorial review board for their ongoing support and contributions, especially the section/associate editors for their unselfish devotion. I would like to express special personal gratitude to Prof Dr Andrej M. Kielbassa, a person with in-depth knowledge in a variety of fields that traverse the (often too dogmatic) boundaries of dental specialties. His contribution can only be described as invaluable. Last, I thank the dedicated and supportive team at Quintessence Publishing, especially Lori Bateman and Tomoko Tsuchiya, and my wife who served as the editorial coordinator.

On a personal and professional level, I wish all of you continued success. I remain,  
Sincerely,

Avishai Sadan, DMD



Charm, Holmes County, Ohio. Photo by Dr Brahm Miller, taken during our joint trip, August 2006.