



News at the IJP

You may have noticed some recent modifications at the IJP in these first issues of 2020.

First, two new Section Editors were appointed for the Clinical Cases/Inspired section: Dr Helena Francisco from Portugal, and Dr Iva Milinkovic from Serbia. Both are highly recognized experts on tooth- and implant-based rehabilitations in the clinical and research fields and represent a new generation in prosthodontics and oral implantology as past or active members of the Junior Committee of the European Association for Osseointegration, delivering a link to new communication concepts for future publications in the IJP. Within this clinically oriented section, a number of highlights and innovations are planned for the future, so it is worth keeping an eye on these developments!

Furthermore, while the journal's focus remains prosthodontic research—more specifically, clinical research or clinically oriented fundamental research—importance is now also given to the appearance of the publications and their artwork. Our highest-quality images have been enlarged, and the quality of the paper has been upgraded. In addition, the cover of the journal has been refined, now appearing more three-dimensional. With these changes, the IJP aims to enhance both author and reader experiences.

While the clinically oriented readership might benefit from these recent changes, the scientifically oriented authors may care less about the aesthetics of the journal—their main interest is on fast worldwide publication of their scientific work. To meet this demand, we have significantly revised the production schedule to accommodate for online ahead of print publication and will be offering earlier online appearance of the accepted and edited manuscripts.

More innovations are on their way, so stay tuned! We look forward to continuing to provide timely content on prosthodontic research and clinical developments with the help of all our authors and our Editorial Board members.

On behalf of the entire Editorial Board team,

A handwritten signature in black ink, appearing to be 'Irena Sailer'.

Irena Sailer
Editor-in-Chief