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## Book information

**Authors:** Jean-François Lasserre  
**Title:** Fusion  
**Subtitle:** Art and Nature in Ceramic Restorations  
**Short text:**

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

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Chapter 02. How to become an Artist in Dentistry  
Chapter 03. Face and Asymmetry  
Chapter 04. Form and Function  
Chapter 05. From Light to Color  
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Chapter 08. Wear and Aging  
Chapter 09. The Heart of Ceramic

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Chapter 11. Art and Technique: Lithium Disilicate Ceramics

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**Categories:** Esthetic Dentistry, Restorative Dentistry, Prosthodontics, Functional Therapy