



Edition: 1st Edition 2022
pages: 216
Images: 451
Cover: Hardcover; 21,6 x 28 cm
ISBN: 978-0-86715-967-7
Stock No.: B9677
Published: January 2022

Price
Subject to changes!

\$148.00

Quintessence Publishing Company, Inc.

 411 North Raddant Road
Batavia
Illinois IL 60510
United States of America

 +1 (0)630 / 736-3600

 +1 (0)630 / 736-3633

 contact@quintbook.com

 <http://nginx/usa/en>

Book information

Authors: Kevin D. Huff / Douglas Benting

Title: The Art of Complete Denture Therapy for the General Practitioner

Short text:

In dentistry today, heavy focus is given to learning the techniques of fixed or implant-supported restorations at the expense of learning how to make removable dentures. As a result, many talented clinicians lack the training and experience necessary to provide functional and dependable complete denture therapy to their patients, even when this could be the best treatment option for certain patients. This book seeks to solve that problem, taking the reader step by step through the process of fabricating removable complete dentures from the very first appointment through impressions, delivery, and maintenance. Sections alternate between clinical and laboratory steps (color coded for quick reference), and technical aspects of denture making, such as master cast fabrication and baseplate and occlusal rim formation, are covered in detail for clinicians who choose to perform them in-house rather than outsourcing to a laboratory. With sections devoted to jaw and occlusion evaluation, how to determine the appropriate occlusal scheme, and more, the book seeks to empower clinicians to improve their patients' quality of life. Focus is also given to delivery and subsequent adjustment, followed by maintenance of existing dentures and determining when a new denture is needed. From start to finish, this book supplies everything you need to provide functional and esthetic dentures for your patients.

Contents

Chapter 1. Understanding the Art of Complete Denture Therapy
Chapter 2. Examination
Chapter 3. Impression Technique
Chapter 4. Fabrication of Master Casts and Record Bases
Chapter 5. Occlusion and Esthetics
Chapter 6. Behind the Scenes in the Dental Laboratory
Chapter 7. Delivery
Chapter 8. Transitioning to Complete Edentulism
Chapter 9. Maintaining Excellence: Reline, Rebase, Repair

Categories: Prosthodontics, Interdisciplinary