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 411 North Raddant Road
 Batavia
 Illinois IL 60510
 United States of America

 +1 (0)630 / 736-3600

 +1 (0)630 / 736-3633

 contact@quintbook.com

 <http://nginx/usa/en>

Book information

Authors: Jean-François Lasserre
Title: Fusion
Subtitle: Art and Nature in Ceramic Restorations
Short text:

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

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Chapter 01. In Search of the Lost Smile
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 Chapter 03. Face and Asymmetry
 Chapter 04. Form and Function
 Chapter 05. From Light to Color
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 Chapter 07. Mimetics and Bionics
 Chapter 08. Wear and Aging
 Chapter 09. The Heart of Ceramic

Volume 2. Clinic and Laboratory

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 Chapter 11. Art and Technique: Lithium Disilicate Ceramics

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 Tirlet

Categories: Esthetic Dentistry, Restorative Dentistry, Prosthodontics,
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