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Quintessence Publishing Company, Inc.

 411 North Raddant Road
Batavia
Illinois IL 60510
United States of America

 +1 (0)630 / 736-3600

 +1 (0)630 / 736-3633

 contact@quintbook.com

 <http://nginx/usa/en>

Book information

Authors: Sillas Duarte jr.

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Short text:

With a focus on the newest techniques and materials for ultimate esthetic outcomes, QDT 2014 features original articles on minimally invasive indirect restorations, model-guided soft tissue regeneration, opacity control using pressed ceramics, complex integrated esthetic rehabilitation, CAD/CAM tooth-colored occlusal splints, shade interpretation, optical phenomena, and the art of visual thinking. This year's State of the Art article by Paulo Kano and Nelson Silva describes the Anatomic Shell Technique for mimicking nature. Sillas Duarte et al provide the year's Biomaterials Update on ceramic-reinforced polymers—novel CAD/CAM hybrid restorative materials.

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Authors include:

Oswaldo Scopin de Andrade • Messias Rodrigues • Ronaldo Hirata • Luiz Alves Ferreira • Eric Van Dooren • Christian Soarez • Nitzan Bichacho • Gustavo Giordani • Leonardo Bocabella • Paulo Kano • Nelson Silva • Luis Narciso Baratieri • Pascal Magne • Joshua Polansky • Daniel Edelhoff • Josef Schweiger • Jun Suzuki • Victor Clavijo • Paulo Mesquita de Carvalho • Robert Carvalho da Silva • Julio Cesar Joly • Hadi Al-Meraikhi • Winston Chee • Kazunari Takanashi • Neimar Sartori • Jin-Ho Phark • Murilo Calgaro • Rogério Goulart • Willy Clavijo • Stefan Inglese • Sascha Hein • Panaghiotis Bazos • Javier Tapia Guadix • Lucas Zago Naves

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