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Información sobre el libro

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Texto breve:

A selection of the newest materials and best fabrication techniques for esthetic restorative results are elegantly presented in QDT 2016. Original articles on minimally invasive procedures, CAD/CAM, difficult cases, and the ever-challenging transition zone take center stage this year. The State of the Art article features full-mouth esthetic rehabilitation of the severely worn and compromised dentition, and the Biomaterials Update focuses on self-etching primer as an alternative to strong hydrofluoric and porcelain etching. Rounding out the issue is a special feature on achieving excellence in portrait photography, courtesy of Naoki Aiba.

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- Biomaterials Update: Bonding to Silica-Based Glass Ceramics: A Review of Current Techniques and Novel Self-Etching Ceramic Primers
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- Minimally Invasive Full-Mouth Rehabilitation for Dental Erosion
- State of the Art: Esthetic Rehabilitation of a Patient with Severely Worn and Compromised Dentition
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